



2023

**Annual  
Report**

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## The Ulumbarra Foundation has been established to attract philanthropic support for Central Victoria’s performing arts.

Named to recognise Bendigo’s world-class performance theatre, The Ulumbarra Foundation is the only charity in Central Victoria devoted to performing arts.

A strong performing arts sector with the ability to contribute to its own development will benefit regional residents and businesses alike by adding to the rich tapestry of cultural experiences in Central Victoria.

The Foundation’s purpose is to benefit the development of performing arts at Bendigo’s unique arts venues, notably Ulumbarra Theatre, The Capital, Bendigo Town Hall and Old Fire Station.

The Foundation’s activities will also support performing arts organisations, artists and the wider regional community through inspirational programs and funding initiatives.

### Objectives

- To raise the profile and awareness of Central Victorian arts programs and venues.
- To attract philanthropic support.
- To draw patrons of the arts from outside Central Victoria to our local performing arts precinct.
- To provide a framework that will enable new funding sources to flow to Bendigo’s performing arts programs.

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Bendigo Central VIC 3552

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[www.ulumbarrafoundation.org.au](http://www.ulumbarrafoundation.org.au)

ABN 42 205 343 902  
ACNC Registered

### Corporate Partners



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## Board Members



**Carolyn Stanford,  
Chair**



**Dale Pearce,  
Deputy Chair**



**Margaret Keech OAM,  
Secretary**



**Vicki Pearce,  
Treasurer**



**Pip Johanson**



**Rob Blum**



**Robin Bragg**



**Nigel McGuckian**



**Alice Topp**



## Chair's report – 2023

It was wonderful to see the performing arts world come back to life this year after the difficult COVID period, and to experience the milestone events of The Ring Cycle and the Capital's 150th birthday.

With people becoming more comfortable attending the theatre, we were able to hold a series of donor events, providing our valued supporters the opportunity to gather together, meet special guests and enjoy exclusive experiences created especially for them. These experiences were held in conjunction with the Bendigo Chamber Music Festival, Wallflowering Dinner at Mackenzie Quarters Donor Function, SILENCE by Karul Projects. Bangara, and a "meet the producer" event for the Sunshine Club show. To celebrate the amazing \$5 million Ring Cycle production by Melbourne Opera at Ulumbarra Theatre, we arranged a talk by opera expert Michael

Shmith for donors at an afternoon tea event and viewing of the rehearsal of Die Walkure. Bendigo Venues & Events Manager Julie Amos took the lucky guests on a special behind the scenes guided tour.

Our end of year fundraising campaign "Light up Bendigo" drew attention to the state-of-the-art technology, lighting and projectors needed by Bendigo Venues and Events. Thank you to our donors and many supporters who get behind our campaigns and give generously.

The Rotary Club of Bendigo South and the Ulumbarra Foundation presented a concert fundraiser in October featuring James Morrison and the City of Greater Bendigo Brass Band at Ulumbarra Theatre. It was wonderful to see the local community coming together to raise funds for the performing arts.

The Ulumbarra Foundation is thrilled to continue to provide support to students attending the Academy of the Creative Arts at Bendigo South East College, through the Ulumbarra Foundation's Holsworth Creative Arts Bursary, which provides a scholarship to enable students to attend the ACA and pursue excellence in their chosen art form and prepare for a potential career in the creative arts. This year five talented secondary students received a bursary.

The Ulumbarra Foundation is proud to support the development of the Bendigo Symphony Orchestra through the Crescendo BSO project which has generated more than \$20,000 in donations.

These donations will allow the BSO to provide scholarships to young musicians, to acquire section leader services to inspire orchestra members and audiences,





grow its music library and acquire equipment and instruments.

Board members past and present farewelled our Executive Officer David Stretch in September and paid tribute to his role in establishing the Foundation and his work over the past 8 years which has been instrumental in our ongoing success.

We were thrilled with the October concert fundraiser featuring James Morrison and the City of Greater Bendigo Brass Band. It was a wonderful success for all involved, and we are grateful for our partnership with the Rotary Club of Bendigo South who has supported us since 2015 with a series of concerts. This year's collaboration with James also yielded two school workshops and mentoring of the band - fantastic outcomes for our local musicians!

We extend our thanks as always to the Bendigo Venues and Events team, led by Manager Julie Amos, who have assisted in our work over the past year.

In closing, I give my sincere thanks to our valued partners – Strategem, AFS, Beck Legal and the City of Greater Bendigo - as well as my fellow Board Members – Dale Pearce, Margaret Keech OAM, Vicki Pearce, Robin Bragg, Pip Johanson, Rob Blum, Nigel McGuckian and Alice Topp.



**Carolyn Stanford**  
Chair





# Community Connections

**Encompassing Education engagement, audience connection, Music & Arts & Mentor Program**

## Audience Connections

We have continued to provide tickets for the monthly Cushion Concerts to several community groups over the year and through Bendigo Community Health and Anglicare we were able to provide adults and students tickets to Bangarra and Cirque Mother Afrique.

A group of 57 Grade 2 students from Marist College had a wonderful time attending Are We There Yet ? at Ulumbarra in May.

## Mentor Program

We have had three young people who have taken part in the program this year. The feedback has been very positive,

many finding the experience invaluable and helpful in providing greater clarity about the arts as a profession.

There is a plan moving forward, to review the process of the mentoring program with a focus on targeting secondary school to increase recruitment and expand mentors.

## Education engagement

Monkey Baa ‘Yong’ teaching artist workshops took place with 105 students from two schools.

15 students from 12 schools performed on stage with Opera Australia as part of The Barber of Seville regional children’s chorus (they rehearsed once a week for 2 terms before the performance too and the Ulumbarra Foundation paid the choir leader Gail Godber’s honorarium and provided discounted tickets for families of the students involved).

Marist College Bendigo had their 57 tickets for the grade 2s to attend Are We There Yet paid for by the Ulumbarra foundation.

18 music students from across Bendigo attended an ACO ‘There’s a Sea in My Bedroom Meet the Musicians’ workshop

Senior students from Alice Miller school watched Is this yours do a reading of the ‘The Club’.

Many groups of school children (close to 200) visited two art exhibitions (Satin by illustrator Lorena Carrington) and Juvenilia (early writing and drawing created during childhood of authors and illustrators, curator Aimee Chan) during Bendigo Writers Festival.

Many families (approx. 150 people) took part in 2 days of inaugural Creative Kids sessions at Bendigo Writers Festival.





Create A took part in drama workshops with cast of Euphoria.

Sydney Dance Company took students from BSE ACA program for a dance masterclass.

Thank you to our small but committed committee who have supported our community programmes and we look forward to being able to offer great programs in 2024.

**Margaret Keech OAM**

**Chair, Community Connections  
Subcommittee**

**Community Connections  
Sub-Committee Members:**

**Margaret Keech OAM, Chair  
Rob Blum**





## Governance

The governance sub-committee met on three occasions during the 2022-2023 financial year; the January 2023 meeting was cancelled due to lack of attendees. Meeting dates were July 14 2022, 17 October 2022 and 5 April 2023.

All required reporting to the ATO, ACNC and ROCO was completed on time.

The annual financial results were submitted to Strategem for review and finalisation with an AGM was conducted on 17 November 2022.

An MOU between the Ulumbarra Foundation and COGB was signed in June 2022 with an expiry date of 30 June 2023. A new MOU is being prepared which will spell out the extent and type of support available to the Foundation.

Insurance premiums were reviewed and policies renewed with a new insurer – subjects insured were Management Liability

Insurance and Public Liability Insurance.

The Compliance Calendar was updated for 2023, as too was the website.

The MOU between the Ulumbarra Foundation and the Bendigo Symphony Orchestra (BSO) continues to operate successfully with many donors having had donated directly to the BSO by using the Deductible Goods Recipient (DGR) status of the Ulumbarra Foundation.

An Investment Policy was prepared for Board approval, along with an operating budget prepared and approved by the Board.

As of the 1st of July 2022 the ACNC reporting requirements changed as a result of changes to organisational size definitions, viz: a “small” Not-For-Profit charity, now defined as having an annual revenue of less than \$500,000

does not need to produce a financial report or be audited. The UF Board elected to retain the financial reporting requirement but not the auditing element. An Annual Information Statement (AIS) is still necessary and this was submitted.

The second change to ACNC reporting requirements was the need to report for the 2022-2023 reporting period and onwards, any Party Related Transactions (PRT). After considering the nature of its business activities and using the ACNC definitions and examples, it was agreed by the Governance sub-committee members that there are no PRTs that need to be reported.





The Holsworth Creative Arts Bursary corpus was transferred wholly to the Ulumbarra Foundation via a Letter of Understanding and a Deed of Gift. This was a wonderful gesture by Bill and Carol Holsworth and we were thrilled to receive this very large donation.

The Ulumbarra Foundation will continue, via its Power Up sub-committee, to ensure that the original purpose of the Creative Arts Bursary is maintained i.e. to provide a scholarship for a student attending BSE College Academy for Creative Arts. The bursary will vary between \$2000 and \$5000 each year at the discretion of the Ulumbarra Foundation board.

I express my personal thanks and those of the Ulumbarra Foundation Board for the wonderful gift received from Bill and Carol Holsworth - a truly magnanimous offer and a marvellous example of

community philanthropy at its best.

I also express ongoing thanks and gratitude to Strategem for their preparedness to continue their pro bono support in the preparation of the financial reports.

ATO = Australian Taxation Office.

ACNC = Australian Charities Not-For-Profit Commission- monitors the AIS.

BAS= Business Activity Statement – required quarterly by ATO.

ROCO = Register of Cultural Organisations – monitors deductible donations.

**Robin Bragg**

**Chair, Governance Sub-Committee**

#### **Governance Sub-Committee Members:**

**Robin Bragg, Chair, Carolyn Stanford, Vicki Pearce, Margaret Keech, Julie Amos (ex-officio)**





## Strategy, Fundraising and Stewardship

The Ulumbarra Foundation Strategy, Fundraising and Stewardship sub committee has had another eventful year, initiating new projects and steering the established projects to continued success.

We have been able to support secondary students through the Holdsworth Creative Arts Bursary to attend the Academy of Creative Arts at Bendigo South East College, facilitate mentorship of string students through John Nobles ITET Program, support young performing artists through our Mentorship program, provide an opportunity for teachers and students to experience Wagner's "Die Walkure" and enable over 500 young children to attend the theatres in Bendigo to experience live performances.

Through our "Power Up" grants program, a local children's choir was able to perform in "The Barber

of Seville", an Opera Australia production and we have been able to support Nexus Bendigo Theatre Company performance of "Shrek".

The Foundation has also continued to support the Bendigo Health Cancer Centre music program and help ensure the continued success and development of the wonderful Bendigo Symphony Orchestra through the Crescendo BSO project.

Through the generous donation of the McKern Family this year the Foundation has been able to contribute to the BSO's purchase of new music stands and orchestra chairs - a community asset for the Ulumbarra Theatre to be used not just by the BSO but the wider community.

We were delighted to find a number of local adults to perform as part of the chorus in the Ring Cycle - an unforgettable experience for them.

We sincerely thank all those who have donated to the Foundation or been partners in our work contributing to our success, and we trust our partnerships will continue into the future.

We are delighted to announce our new project this year - Bendigo Youth Music. This program hopes to get underway in 2024 - for Central Victorian music students under the guidance of local music teachers to create enriching music experiences for youth, launching with a Music Camp in April 2024. We look forward to progressing this in the future.





In conjunction with Langley Estate, three BSSC classical music students obtained performance practice for their VCE exams by performing at the Langley Estate Chapel in “The Next Generation” concert in September, which we hope will become part of the schedule for all VCE classical music students in the future.

**Sub-Committee Members:**

**Carolyn Stanford, Dale Pearce, Julie Amos and Nigel McGuckian**



**Pip Johanson**

**Chair**



## Donors

Alex Cameron  
 Allison Dullard  
 Andrew Coldwell  
 Ann Wood  
 Anne Brosnan  
 Anne Moore  
 Bernhard Boulton  
 Beth Penington and On Sin  
 Carol Batten  
 Carolyn Stanford  
 Catherin and John Watson  
 Cheryl Fitzgerald  
 Christopher Mayor  
 Craig Niemann  
 Dale and Peter Little  
 Dale Pearce  
 David Gagliardi  
 David Stretch  
 David Wright  
 Dawn Colbourne

Dean Reilly  
 Deborah Blake  
 Edith Peterson  
 Francis Marrior  
 Glenis Pitson  
 Harry and Susan Denny  
 Helen and Graeme Campbell  
 Herbert Hermes  
 Jacinta Jackson  
 Jan Boynton  
 Jennifer and Catherine Watson  
 John and Kathryn Gorey  
 Judith Brown  
 Julie Amos  
 Julie Evans  
 Julie Green  
 Kath Bolitho  
 Kevin and Barb Gallagher  
 Leslie Fisher  
 Margaret Gibson

Marion Wright  
 Martin Leach  
 Matt and Judy Oliver  
 Merrill Cole  
 Michael and Gill Rosier  
 Michael Langdon  
 Ian Dallas  
 Nigel McGuckian  
 Patrick Sheehan  
 Peter Weaving  
 Pip and Dennis Johnason  
 Robert Blum  
 Robin and Gail Bragg  
 Robin Green  
 Rosemary and Peter Turner  
 Shane Mackinlay  
 Sterl Wrigley  
 The Central Victorian Anaesthetic Service  
 Travis and Hiranthi Perera  
 Vicki Pearce

## Corporate Supporters







## The Founding 50 Benefactors

Gordon McKern OAM

Vicki and Michael Pearce

Jim Culbertson and Geoffrey True

Robert and Dawn Colbourne OAM

Carolyn Stanford

Kath Bolitho and Samuel Goddard

Jennifer Digby

Cr Rod Fyffe OAM  
and Victoria Fyffe

Gill and Michaël Rosier

Judi and Rex Fisher

Helen and Alan Gobbé

Ralph Moran

Neil Clark and Family

Jenny and Ruth Warren

Margaret and Garth Keech

Dr Travis and Hiranthi Perera

Andrew and Margaret Jenkin

Monsignor Frank Marriott

David and Pat Andrew

Jenny and David Mitchell

Barbara Billings

Dale and Peter Little

Wendy and Arthur Roberts

Cr James Williams and Ann Williams

Dr Elaine Murphy AM  
and Briony Barker

Martin and Catherine Leach

Rod and Sally Thomson

John and Susanne Cullen

Dr Herbert G J and  
Mrs Margaret A Hermens

John Gault and Ann Parris

Margot and Alan Spalding

Richard Guy OAM

Claire Guy

Camilla Guy

Charlotte Guy

The O'Rourke Family

Cheryl Fitzgerald

Robin and Gail Bragg

Neville and Rebecca John

Geoffrey Bowyer

Stan Liacos and Ewa Piejko

Janice and Norman West

Dennis and Pip Johanson

Howard Nathan and Ned Upton

Stuart and Alison McKenzie

Beth Penington and On Sin

Dale Pearce

Anonymous

Michael and Shelley McKern

John and Ros Bradbury



## 2021 Financial Statements

# Ulumbarra Foundation For the year ended 30 June 2023

Prepared by Strategem

# Income and Expenditure Statement

Ulumbarra Foundation

For the year ended 30 June 2023

Cash Basis

	2023	2022
<b>Income</b>		
<b>Grant Operating</b>		
Grants Received	-	1,818
<b>Total Grant Operating</b>	<b>-</b>	<b>1,818</b>
<b>Donations</b>		
Donations Received	34,087	48,543
Sales - Fundraising Events	5,282	-
Holsworth Family Bursary Donation	126,702	-
Refund	95	-
BSO Donations	20,000	20,000
Marketing Support	10,000	-
<b>Total Donations</b>	<b>196,166</b>	<b>68,543</b>
<b>Total Income</b>	<b>196,166</b>	<b>70,361</b>
<b>Gross Surplus</b>	<b>196,166</b>	<b>70,361</b>
<b>Other Income</b>		
<b>Interest Income</b>		
Interest Income	2,919	431
<b>Total Interest Income</b>	<b>2,919</b>	<b>431</b>
<b>Total Other Income</b>	<b>2,919</b>	<b>431</b>
<b>Expenditure</b>		
Advertising & Marketing	271	451
Bank Fees	-	56
Entertainment	1,250	2,200
Hospitality	1,357	2,829
Insurance	1,473	2,318
Merchant Fees	-	72
Community Connection	150	-
Office Expenses	268	581
Education and Engagement	16,364	14,506
Performing Arts Power-up	7,171	22,067
Plaque Inscriptions	114	136
Subscriptions	955	580
Ticketing	2,775	3,078
Trust/Foundation deliverables	27,550	4,091
Website Hosting	61	305
Community Contributions	1,045	-
Catering	-	879

	2023	2022
Music and Arts Project	-	4,545
BSO payment	9,025	-
Supporter Hub Licences	831	-
<b>Total Expenditure</b>	<b>70,661</b>	<b>58,695</b>
<b>Current Year Surplus/ (Deficit) Before Income Tax</b>	<b>128,424</b>	<b>12,097</b>
<b>Net Current Year Surplus After Income Tax</b>	<b>128,424</b>	<b>12,097</b>



# Assets and Liabilities Statement

Ulumbarra Foundation

As at 30 June 2023

Cash Basis

	30 JUN 2023	30 JUN 2022
<b>Assets</b>		
Current Assets	440,264	428,227
<b>Total Assets</b>	<b>440,264</b>	<b>428,227</b>
<b>Liabilities</b>		
<b>Current Liabilities</b>		
Holsworth Family Bursary - Refund Liability	-	131,702
GST Payable	4,814	-
<b>Total Current Liabilities</b>	<b>4,814</b>	<b>131,702</b>
<b>Total Liabilities</b>	<b>4,814</b>	<b>131,702</b>
<b>Net Assets</b>	<b>435,449</b>	<b>296,525</b>
<b>Member's Funds</b>		
<b>Member's Reserve</b>		
Current Year Earnings	128,424	12,097
Retained Earnings	307,015	284,418
<b>Total Member's Reserve</b>	<b>435,439</b>	<b>296,515</b>
<b>Issued Funds</b>		
Settlement sum	10	10
<b>Total Issued Funds</b>	<b>10</b>	<b>10</b>
<b>Total Member's Funds</b>	<b>435,449</b>	<b>296,525</b>

# Statement of Cash Flows

Ulumbarra Foundation

For the year ended 30 June 2023

	2023	2022
<b>Cash flows from Operating Activities</b>		
Cash receipts from other operating activities	199,085	70,792
Cash payments from other operating activities	(65,348)	(58,880)
<b>Total Cash flows from Operating Activities</b>	<b>133,738</b>	<b>11,912</b>
<b>Cash flows from Other Activities</b>		
Other activities	(121,202)	(450)
<b>Total Cash flows from Other Activities</b>	<b>(121,202)</b>	<b>(450)</b>
<b>Net increase/(decrease) in cash held</b>	<b>12,536</b>	<b>11,462</b>
<b>Cash Balances</b>		
Opening cash balance	427,728	416,266
Closing cash balance	440,264	427,728
Movement in cash	12,536	11,462

# Movements in Reserves

Ulumbarra Foundation

For the year ended 30 June 2023

Cash Basis

	2023	2022
<b>Reserves</b>		
Opening Balance	296,525	284,428
<b>Increases</b>		
Surplus for the Period	128,424	12,097
Retained Earnings	10,500	-
<b>Total Increases</b>	<b>138,924</b>	<b>12,097</b>
<b>Total Reserves</b>	<b>435,449</b>	<b>296,525</b>

# Notes of the Financial Statements

## Ulumbarra Foundation

For the year ended 30 June 2023

### Cash Basis

#### 1. Notes to the Financial Statements

The financial statements cover the Ulumbarra Foundation as an individual entity, being a discretionary investment trust, which was incorporated and domiciled in Australia.

The Ulumbarra Foundation have prepared the financial statements on the basis that the trust is a non-reporting entity, because there are no users dependent on general purpose financial statements. The financial statements are therefore a special purpose financial report that has been prepared in order to meet the requirements of the *Australian Charities and Not-for-profits Commission Act 2012*. The trust is a not-for-profit entity for financial reporting purposes under Australian Accounting Standards.

The financial statements have been prepared in accordance with the mandatory Australian Accounting Standards applicable to entities reporting under the *Australian Charities and Not-for-profits Commission Act 2012* and the significant accounting policies disclosed below, which the trustees' have determined are appropriate to meet the needs of members. Such accounting policies are consistent with the previous period unless otherwise stated.

#### Basis of Preparation

In the opinion of the Committee of Management, the trust is not a reporting entity since there are unlikely to exist users of the financial report who are not able to command the preparation of reports tailored so as to satisfy specifically all of their information needs. These special purpose financial statements have been prepared to meet the reporting required of the Act.

The financial statements have been prepared in accordance with the recognition and measurement requirements of the Australian Accounting Standards and Accounting Interpretations, and the disclosure requirements of AASB 101 *Presentation of Financial Statements*, AASB 107 *Statement of Cash Flows*, AASB 108 *Accounting Policies, Changes in Accounting Estimates and Errors* and AASB 1054 *Australian Additional Disclosures*.

The trust has assessed the impact of adoption of the new accounting standards as follows:

- *AASB 15 Revenue from contracts with customers – no material impact as no contracts with customers identified*
- *AASB 1058 Income for not-for-profit entities – no material impact as revenue recognised in line with the requirements of AASB 1058*
- *AASB 16 Leases – no material impact as no leases are held*

*As there was no material impact on adoption, the trust elected to apply the full retrospective method of adoption and no restatements were required.*

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## Summary of Significant Accounting Policies

### Income Tax

The trust is exempt from income tax under Division 50 of the *Income Tax Assessment Act 1997*.

### Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Taxation Office (ATO). Receivables and payables are stated inclusive of the amount of GST receivable or payable. The net amount of GST recoverable from, or payable to, the ATO is included with other receivables or payables in the assets and liabilities statement.

### Accounts Payable and Other Payables

Accounts payable and other payables represent the liability outstanding at the end of the reporting period for goods and services received by the trust during the reporting period that remain unpaid. The balance is recognised as a current liability with the amounts normally paid within 30 days of recognition of the liability.

### Holsworth Family Bursary - Refund Liability

This account recognises the funds received from the Community Foundation of Central Victoria in its capacity as the administrator of the Holsworth Bursary. The preliminary agreement is for The Ulumbarra Foundation to take over the administration of the Holsworth Bursary pending an agreement being reached with the Holsworth Family. The preliminary agreement states if an agreement is not reached with the Holsworth Family, The Ulumbarra Foundation must return the funds to the Community Foundation of Central Victoria.

At the date of signing, the Holsworth Family Bursary has been given by way of a Deed of Gift on 18th May 2023, and therefore has now been fully received by the Foundation as donation income.

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2023 2022

**2. Cash and Cash Equivalents****Cash at Bank**

Social Investment Deposit Acc.	431,060	416,745
Not-for-Profit Everyday Acc.	9,193	10,973
<b>Total Cash at Bank</b>	<b>440,254</b>	<b>427,718</b>

Cash floats	10	10
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<b>Total Cash and Cash Equivalents</b>	<b>440,264</b>	<b>427,728</b>
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2023 2022

**3. Trade & Other Liabilities****Other Liabilities**

Holsworth Family Bursary - Refund Liability	-	131,702
<b>Total Other Liabilities</b>	<b>-</b>	<b>131,702</b>

<b>Total Trade &amp; Other Payables</b>	<b>-</b>	<b>131,702</b>
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# True and Fair Position

## Ulumbarra Foundation For the year ended 30 June 2023

### Annual Statements Give True and Fair View of Financial Position and Performance of the Trust

The committee has determined that the trust is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.


In the opinion of the committee the financial report as set out on pages 3 - 5;

1. Presents fairly the financial position of The Ulumbarra Foundation as at 30 June 2023 and its performance for the year ended on that date, in accordance with the accounting policies outlined in Note 1 to the financial statements.
2. At the date of this statement, there are reasonable grounds to believe that The Ulumbarra Foundation will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the committee and is signed for and on behalf of the committee by:

Signed:  Secretary  
Committee Member

Dated: 20/10/23

Signed: 

Treasurer

Dated: 20/10/23





## Accreditation

### The Ulumbarra Foundation has the following accreditations:

Registered Charity with the Australian Charities and Not-for-profits Commission

Incorporation constituted as a trust  
ABN: 42 205 343 902

Australian Taxation Office

- Endorsed for charity tax concessions
- Endorsed as a deductible gift recipient (DGR)

State Revenue Office

- Registered as a Trust







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**[info@ulumbarrafoundation.org.au](mailto:info@ulumbarrafoundation.org.au)**

**ABN 42 205 343 902**  
**ACNC Registered**